

# JOHN FUNCTION

Department of English  
University of Miami  
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## **EDUCATION**

Ph.D. Brown University, English Literatures and Cultures, 2008  
M.A. University of Minnesota/Twin Cities, English, 2002  
B.A. Creighton University, English, *magna cum laude*, 2000

## **EMPLOYMENT**

Associate Professor of English and American Studies, University of Miami, 2015-Present  
Director of Graduate Studies, English Department, University of Miami, 2017-2021  
Summer Chair, English Department, University of Miami, 2018  
Assistant Professor of English, University of Miami, 2008–2015; Assistant Professor  
of American Studies, University of Miami, 2014-2015

## **PUBLICATIONS**

### **Book**

*Novel Nostalgias: The Aesthetics of Antagonism in Nineteenth-Century U.S. Literature*. Columbus: Ohio State University Press, 2015. Paperback, 2017.  
[Reviewed by Matthew Rebhorn for *Studies in the Novel* 50.2 (2018): 303-5;  
Kevin Modestino for *American Literature* 89.3 (2017): 627-29; Mark Noble for  
*American Literary History Online Review*, Series XI (2017):  
<https://academic.oup.com/DocumentLibrary/ALH/Online%20Review%20Series%2011/Mark%20Noble%20Online%20Review%20XI.pdf>; Mimosa  
Stephenson in *Choice* 53 (2016): 739-40; Roark Mulligan in “Late-19<sup>th</sup>-Century  
Literature” in *American Literary Scholarship* 2015 (2015): 219-34; and Sally E.  
Parry in “Fiction: 1900 to the 1930s” in *American Literary Scholarship* 2015  
(2015): 235-55]

### **Edited Projects**

*Mapping Region in Early American Writing*. Editor with Keri Holt and Edward Watts.  
Athens: University of Georgia Press, 2015. Paperback, 2018.  
[Reviewed by Amy T. Hamilton for *International Studies in Literature and Environment* 24.4 (2018): 836-37; Molly Ball for *Early American Literature* 52.3 (2017): 691-707; Ashley Barnes for *Nineteenth-Century Literature* 72.1 (2017): 119-23; and G.D. MacDonald in *Choice* 53 (2016): 1330.]

“Radical Henry James.” Editor with J. Michelle Coghlan. Special Issue of the *Henry James Review* 44.3 (2023)

### **Book-In-Progress**

*Insurgent Fictions: Partisan Sovereignty and Nineteenth-Century U.S. War Culture*

### **Journal Articles and Book Chapters (Singled Authored)**

“Beyond the City and the Country: Rural Scarcity and Indigenous Survivance.”

*Cambridge Companion to Nineteenth-Century American Literature and Politics*. Ed. Jack Kerkerling. Cambridge: Cambridge University Press, 2025. 253-68.

“Partisan.” *Democracies in America: Keywords for the 19<sup>th</sup> Century and Today*. Eds. D. Berton Emerson and Gregory Laski. Oxford: Oxford University Press, 2023. 161-71.

“Literary Genres, 1820 to Reconstruction: Prose Fiction,” *The Broadview Anthology of American Literature, Volume B: 1820-Reconstruction*, eds. Derrick Spires, et. al. (Peterborough, Canada: Broadview Press, 2022). Online (contributed 8pp. to this section).

“Seeing Changes: Emily Dickinson’s Vibrant Regionalism.” *ESQ: A Journal of Nineteenth-Century American Literature*. 63.2 (2017): 269-96.

“Postscript: Creole Adjudication: Governing New Orleans and Mapping Regionalism in the Long Nineteenth Century.” *Mapping Region in Early American Writing*. Athens: University of Georgia Press, 2015. 249-67.

“Critical Oversights: the Aesthetics and Politics of Reading *The Bostonians*.” *The Henry James Review* 34.3 (2013): 279-84.

“Reading Less Littorally: Kentucky and the Translocal Imagination in the Atlantic World.” *Early American Literature* 48.1 (2013): 61-91.

“When Dorothy Became History: L. Frank Baum’s Enduring Fantasy of Cosmopolitan Nostalgia.” *Modern Language Quarterly* 71.4 (2010): 429-51.

“Putting the Past Out to Pasture: Nostalgia, Regional Aesthetics, and the Mutualist Imagination of the 1890s.” *Modernist Cultures* 3.2 (2008): 173-91.

### **Journal Articles (Collaborative)**

Co-contributor with Daniel Verdear (lead author), Ashley Hemm (lead author) Sandra Kübler (lead author), Michelle Seelig, Kamal Premaratne, Manohar Murthi, Neil Johnson, and Stefan Wuchty. “Identifying and Characterizing Ideologically Homogeneous Clusters on Twitter and Parler During the 2020 Election” *PLOS One*. (2025). Forthcoming.

Co-contributor with Michelle Seelig (lead author), Sandra Kübler, Daniel Verdear, Ashley Hemm, Kamal Premaratne, Ruth Trego, Songyi Liang, Stefan Wuchty, Amanda Diekman, Huixin Deng, and Manohar Murthi. “White Genocide Conspiracy: A Rhetorical Vision of Fear and Hate on Twitter (now X).” *The Review of Communication* (2025): 125-48. DOI: <https://doi.org/10.1080/15358593.2025.2517018>

Co-contributor with Ashley Hemm (lead author) Sandra Kübler (lead author), Michelle

Seelig, Manohar Murthi, Kamal Premaratne, Daniel Verdear, and Stefan Wuchty. "Are You Serious? Handling Disagreement When Annotating Conspiracy Theory Texts." *Proceedings of The 18th Linguistic Annotation Workshop* (2024): 124–132.

Co-contributor with Casey Klofstad (lead author), Olyvia Christley, Amanda Diekman, Adam Enders, Ashley Hemm, Sandra Kübler, Shane Littrell, Manohar Murthi, Kamal Premaratne, Michelle Seelig, Daniel Verdear, Stefan Wuchty, and Joseph E Uscinski, "The New Satanic Panic," *Political Science Quarterly*. (2024). DOI : <https://doi.org/10.1093/psquar/qqae081>

Co-contributor with Casey Klofstad (lead author), Olyvia Christley, Amanda Diekman, Sandra Kübler, Adam Enders, Shane Littrell, Manohar Murthi, Kamal Premaratne, Michelle Seelig, Daniel Verdear, Stefan Wuchty, Hugo Drochon, and Joseph E Uscinski, "Belief in White Replacement." *Politics, Groups, and Identities* (2024): 1-25. DOI: <https://doi.org/10.1080/21565503.2024.2342834>

Co-Author with J. Michelle Coghlan, "Introduction: Reading James Radically." Eds. J. Michelle Coghlan and John Funchion. Special Issue of the *Henry James Review* 44.3 (2023). 199-206. <https://doi.org/10.1353/hjr.2023.a910904>

Co-contributor with Casey Klofstad (lead author), Olyvia Christley, Amanda Diekman, Adam Enders, Ashley Hemm, Sandra Kübler, Shane Littrell, Manohar Murthi, Kamal Premaratne, Michelle Seelig, Daniel Verdear, Stefan Wuchty, and Joseph E Uscinski, "The New Satanic Panic," *Political Science Quarterly*. (2024). DOI : <https://doi.org/10.1093/psquar/qqae081>

Co-contributor with Casey Klofstad (lead author), Olyvia Christley, Amanda Diekman, Sandra Kübler, Adam Enders, Shane Littrell, Manohar Murthi, Kamal Premaratne, Michelle Seelig, Daniel Verdear, Stefan Wuchty, Hugo Drochon, and Joseph E Uscinski, "Belief in White Replacement." *Politics, Groups, and Identities* (2024): 1-25. DOI: <https://doi.org/10.1080/21565503.2024.2342834>

Co-contributor with Shane Litterell (lead author), Casey Klofstad, Amanda Diekman, Manohar Murthi, Kamal Premaratne, Michelle Seelig, Daniel Verdear, Stefan Wuchty, and Joseph Uscinski, "Who Knowingly Shares False Political Information Online?" Harvard Kennedy School *Misinformation Review* 4.4 (2023). Online. <https://doi.org/10.37016/mr-2020-121>

Co-contributor with Adam Enders (lead author), Joseph Uscinski, Michelle Seelig, Casey Klofstad, Stefan Wuchty, Manohar Murthi, Kamal Premaratne, and Justin Stoler, "The Relationship Between Social Media Use and Beliefs in Conspiracy Theories and Misinformation." *Political Behavior* 45.2 (2023): 781–804. <https://doi.org/10.1007/s11109-021-09734-6>

Co-contributor with Adam Enders (lead author), Joseph E. Uscinski, Stefan Wuchty,

Casey Klofstad, Manohar Murthi, Kamal Premaratne, Michelle Seelig, and Justin Stoler, "Who Supports QAnon? A Case Study in Political Extremism," *Journal of Politics* (2022): <https://doi.org/10.1086/717850>

Co-contributor with Joseph Uscinski (lead author), Adam Enders (lead author), Amanda Diekman, Casey Klofstad, Sandra Kuebler, Manohar Murthi, Kamal Premaratne, Michelle Seelig, Daniel Verdear, Stefan Wuchty, "The Political and Psychological Correlates of Conspiracy Theory Beliefs," *Scientific Reports* 12. 21672 (2022): <https://doi.org/10.1038/s41598-022-25617-0>

Co-contributor with Joseph Uscinski (lead author), Adam Enders (lead author), Casey Klofstad (lead author), Michelle Seelig, Stefan Wuchty, Manohar Murthi, and Kamal Premaratne, "The Relationship Between Social Media Use and Beliefs in Conspiracy Theories and Misinformation." *Political Behavior* (2021). Online. 24pp.

Co-contributor with Joseph Uscinski (lead author), Adam Enders (lead author), Casey Klofstad (lead author), Michelle Seelig, Stefan Wuchty, Manohar Murthi, and Kamal Premaratne, "American Politics in Two Dimensions: Partisan and Ideological Identities versus Anti-Establishment Orientations." *American Journal of Political Science* 65.4 (2021): 877-95.

Co-contributor with Joseph Uscinski (lead author), Adam Enders (lead author), Casey Klofstad (lead author), Michelle Seelig, Stefan Wuchty, Manohar Murthi, and Kamal Premaratne, "Do Conspiracy Beliefs Form a Belief System? Examining the Structure and Organization of Conspiracy Beliefs." *Journal of Social and Political Psychology* 9.1 (2021): 255-71.

Co-contributor with Joseph Uscinski (lead author), Adam Enders (lead author), Casey Klofstad (lead author), Michelle Seelig, Stefan Wuchty, Manohar Murthi, and Kamal Premaratne, "The 2020 Presidential Election and Beliefs about Fraud: Continuity or Change?" *Electoral Studies* 72 (2021). Online. 9pp.

Co-contributor with Joseph Uscinski (lead author), Adam Enders (lead author), Casey Klofstad (lead author), Michelle Seelig, Stefan Wuchty, Manohar Murthi, and Kamal Premaratne, "Who Supports QAnon? A Case Study in Political Extremism." *Journal of Politics* (2021). Online. 31 pp.

Co-contributor with Joseph Uscinski (lead author), Adam Enders (lead author), Casey Klofstad (lead author), Michelle Seelig, Stefan Wuchty, Manohar Murthi, Kamal Premaratne, and Caleb Everett, "Why Do People Believe COVID-19 Conspiracy Theories?" (2020) Harvard Kennedy School *Misinformation Review*

### **Refereed Abstract**

"Charlotte's Web: Encoding the Literary History of the Sentimental Novel." With John Melson. *Digital Humanities 2011*. Stanford: Stanford University Library, 186-88.

## Book Reviews

Review of *Writing Against Reform: Aesthetic Realism in the Progressive Era* (Amherst and Boston: University of Massachusetts Press, 2024) by Arielle Zibrak. *Henry James Review*, 46.2 (2025). Online.  
<https://muse.jhu.edu/article/959418>

Review essay on *Virtuous Citizens: Counterpublics and Sociopolitical Agency in Transatlantic Literature* (Tuscaloosa: University of Alabama Press, 2021) by Kendall McClellan. *American Literary History*, 34.4 (Winter 2022): 1578–1580.  
<https://doi.org/10.1093/alh/ajac183>

Review essay on *Cross-Racial Class Protest in Antebellum American Literature* (University of Massachusetts Press) by Timothy Helwig. *American Periodicals: A Journal of History & Criticism*, 32.2 (2022): 182-184.  
<https://muse.jhu.edu/article/872547>

Review essay on *The American School of Empire* (Cambridge UP) by Edward Larkin. *William and Mary Quarterly*. 76.4 (2019): 820-23.

Review of *Sensational Internationalism: The Paris Commune and the Remapping of American Memory in the Long Nineteenth Century* (U of Manchester P) by J. Michelle Coghlan. *Journal of American Studies*. Online. *Journal of American Studies*. 53 (2019): 1-2. 20 November 2019.

Review of *Untimely Democracy: The Politics of Progress after Slavery* (Oxford UP) by Gregory Laski. *American Literary History Online Review*. Series XVIII. 11 March 2019.

Review essay on *Hobbes, Sovereignty, and Early American Literature* (Cambridge UP) by Paul Downes and *Fictions of Mass Democracy in Nineteenth-Century America* (Cambridge UP) by Stacy Margolis. *American Literature* 90.3 (2018): 643-46.

## Non-Refereed Publications

“Revolutionary Style and Founder’s Chic.” *Just Teach One. Common-Place* (sponsored by the American Antiquarian Society). Online. Mar. 2017.  
<http://jto.common-place.org/category/account-of-a-remarkable-conspiracy/account-of-a-remarkable-conspiracy/>

“Amelia in an Honors Section.” *Just Teach One. Common-Place* (sponsored by the American Antiquarian Society). Online. 20 Jan. 2013. <http://www.common-place.org/justteachone/?p=47>

## CONFERENCES AND PRESENTATIONS

### Papers Presented at Professional Conferences

“Perilous and Possible Spheres: Transatlantic Writing against the State.” Meeting of the

- Charles Brockden Brown Society. October 9-11, 2025.
- “Plotting Insurrection: The Whiskey Rebellion’s Enduring Fantasy.” Biennial Meeting of the Society of Early Americanists. June 5-8, 2025.
- “Legal Fictions: Property, Persons, and the Imagination in the Long Nineteenth Century.” Chair and Organizer. Modern Language Association Convention. January 9-12, 2025.
- “Unending Nostalgia.” C19: The Society of Nineteenth-Century Americanists Biennial Conference. March 14-16, 2024.
- “Pirating Rights and Casting Black Insurrection Out to Sea.” Meeting of the Charles Brockden Brown Society. September 14-18, 2023.
- “What if It’s Really Bad?: Conspiracy Theories and the Challenge of Studying Toxic Archives.” Biennial Meeting of the Society of Early Americanists. June 8-11, 2023.
- “Multi-Disciplinary Analyses of the Nature and Spread of Unsubstantiated Information Online” Poster Session, Co-Presenter. Secure and Trustworthy CyberSpace Principal Investigators’ Meeting, National Science Foundation, May 31-June 1, 2022.
- “Regional Anarchism: The Rebel, The Firebrand, and Lucifer, the Light-Bearer,” Late 19th/Early-20th-Century American Literature Division. Modern Language Association Convention. January 6-9, 2022.
- “William Wallace, Early U.S. Insurrectionary Fiction, and the Mythology of Stolen Freedoms.” Meeting of the Charles Brockden Brown Society. October 14-16, 2021.
- “Redacted Memories: Espionage Fiction, Imperfect Recall, and Nationalism’s Collapse.” American Comparative Literature Association Conference. April 8-11, 2021. Virtual Meeting.
- “Yesterday’s War Parties: Patriot Groups and Militant Historical Fictions.” C19: The Society of Nineteenth-Century Americanists Biennial Conference. October 16-18 and 23-25, 2020. Virtual Meeting.
- “Melodrama in Tweed: Carnegie’s ‘Plug-Hatted Professors.’” Late 19th/Early-20th-Century American Literature Division. Modern Language Association Convention. January 9-12, 2020.
- “Reading Cultural Capital in Radical Periodicals.” British Association of Nineteenth-Century Americanists: 4<sup>th</sup> Annual Symposium. December 16-17, 2019.
- “Information Noir: Plutonomy and Privatized Intelligence in David Lagercrantz’s

- Millennium Books.” American Comparative Literature Association Convention. March 7-9, 2019.
- “Cold, Dead Hands: Early U.S. Insurgent Novels and Henry Nash Smith’s Loaded Myths.” Biennial Meeting of the Society of Early Americanists. February 28 – March 2, 2019.
- Roundtable Participant, “Too Many Secrets: Aestheticizing Disclosure in Early American Writing about the West.” Biennial Meeting of the Society of Early Americanists. February 28 – March 2, 2019.
- “Indigenous Warfare and Partisan Fantasies.” Rutgers Nineteenth-Century Workshop on “War/After War: Memory, Fear, Indifference.” October 4-5, 2018.
- “Radical Literature and the Political Horizons of C19.” Roundtable. Chair and Respondent. Biennial Meeting of C19: The Society of Nineteenth-Century Americanists. March 22-25, 2018.
- “How the Irish Countered Insurgency in Early U.S. Writing.” Biennial Meeting of the Charles Brockden Brown Society. Clinton Institute, University College Dublin. October 5-7, 2017.
- “Beyond Gothic: Indigenous Warfare and Partisan Fantasies.” Biennial Meeting of the Society of Early Americanists. March 2-4, 2017.
- “Radical Correspondences: Transatlantic Writing against the Law.” European Early American Studies Association. Université Paris 7-Diderot and Université Paris-3 Sorbonne Nouvelle. December 8-10, 2016.
- “Writing in Black and Red: The Rise of the Radical Novel.” Biennial Meeting of C19: The Society of Nineteenth-Century Americanists. March 17-20, 2016.
- “Jurisdictional Crisis and the Dangers of the Antifederal Imagination in *The Confidence-Man*.” Melville in a Global Context Conference. Keio University, Tokyo. June 25-29, 2015.
- “Reactionary Insurgencies: The U.S. Revolution in the Southern Partisan Imagination.” American Literary Association. May 21-24, 2015.
- “Action Fiction: The Radical Novel and the Aesthetics of Direct Democracy.” Late 19th/Early-20th-Century American Literature Division. Modern Language Association Convention. January 8-11, 2015.
- “Working Against the Clock: Nostalgia and Radical Internationalism.” Biennial Meeting of C19: The Society of Nineteenth-Century Americanists. April 12-15, 2012.
- “Charlotte's Web: Encoding the Literary History of the Sentimental Novel.” Co-



- Presenter with John Melson (Brown University). Digital Humanities 2011. June 19-22, 2011.
- “A Republican Antithesis: Common Aesthetics and Democratic Possibility in the Eighteenth Century.” Biennial Meeting of the Society of Early Americanists. March 3-5, 2011.
- “Historical Oversights: Judgment and Ambivalence in the Age of Archival Reproducibility.” American Literature Section. Modern Language Association Convention. January 6-9, 2011.
- “Working Out with Culture: Canonicity for a Digital Age.” Co-Presenter with John Melson (Brown University). Inaugural Conference of C19: The Society of Nineteenth-Century Americanists. May 20-23, 2010.
- “Theorizing 19<sup>th</sup> Century Literary Regionalism.” Chair and Respondent. Inaugural Conference of C19: The Society of Nineteenth-Century Americanists. May 20-23, 2010.
- “Atlantic Localities: Toward a Theory of Literary and Cultural Regionalization.” Early American Borderlands: Third Early Ibero/Anglo Americanist Summit. May 13-16, 2010.
- “Affected Pasts: History, Feeling, and Aesthetics in the Nineteenth Century.” Session Organizer and Chair. Modern Language Association Convention. December 27-30, 2009.
- “Senseless Endings: Henry James’s *The Bostonians* and Unfinished Narratives of U.S. Reconstruction.” International Conference on Narrative. June 4-6, 2009.
- “Exporting Locality: Gilbert Inlay’s *The Emigrants* and Transatlantic Regionalism after the Revolution.” Biennial Meeting of the Society of Early Americanists. March 4-7, 2009.
- “The Impossibility of Immigrating: Nostalgia and the Problem of Chicano/a Citizenship in Postbellum America.” Nineteenth-Century Studies Association Conference. April 3-5, 2008.
- “Reinventing Sympathy: The Aesthetics of Nostalgia and the Advent of Modernism in 1890s American Fiction.” Literature, Aesthetics and Philosophies of History, 1860-1940. University of Birmingham. January 18-19, 2007.
- “Banking on Biloquium: Crises of Confidence in *Wieland*.” Biennial Meeting of the Charles Brockden Brown Society. October 21-23, 2004.
- “Tory Letters: The Stubborn Daughters of Dr. Byles and the Unpublished Byles Family Correspondence.” Co-Presenter with Professor Edward M. Griffin (University of Minnesota). Biennial Meeting of the Society of Early Americanists. April 10-12,



2003.

### **Invited Talks and Other Presentations**

“Insurgent Fictions.” Invited Presentation. Wilson Library Fellows Talk Series. University of North Carolina. May 15, 2019.

“Left Nostalgia.” Invited Presentation via Skype. English Department Seminar on “Occupy Everything.” University of Manchester. March 22, 2019.

“Left Nostalgia.” Invited Presentation via Skype. English Department Seminar on “Occupy Everything.” University of Manchester. March 31, 2017.

“Left Nostalgia.” Invited Presentation via Skype. English Department Seminar on “Occupy Everything.” University of Manchester. May 3, 2016.

“Renegade Regionalism and the Partisan Novel in the Early U.S. Republic.” Mapping Early American Writing Symposium. Panelist. CUNY/Graduate Center. February 26, 2016.

“Left Nostalgia.” Invited Presentation via Skype. English Department Seminar on “Occupy Everything.” University of Manchester. April 14, 2015.

“Roundtable: Beyond Resistance – Rethinking the Politics of the Aesthetics.” Invited Participant. American Studies Association Convention. November 15-18, 2012.

“Oceans.” Invited Discussant. Atlantic Geographies Institute. University of Miami. May 14-17, 2012.

“L. Frank Baum’s Enduring Fantasy of Cosmopolitan Nostalgia.” University of Miami Center for the Humanities Fellows Colloquium. October 2012.

### **Seminar Participant**

“Counterpublic Formations in 19th Century America.” Seminar Participant. Biennial Meeting of C19: The Society of Nineteenth-Century Americanists. March 13-16, 2014.

### **Media Appearance**

“Mapping Region in Early American Writing.” Guest. *Access Utah*. Utah Public Radio. March 15, 2016.

### **FELLOWSHIPS AND AWARDS**

Co-Investigator, NSF SaTC CORE (Secure and Trustworthy Cyberspace): Large: Multi-Disciplinary Analyses of the Nature and Spread of Unsubstantiated Information Online (CONNECT Team). Supplementary Award. \$319,000. 2023-2025.

Co-Investigator, NSF SaTC CORE (Secure and Trustworthy Cyberspace): Large: Multi-Disciplinary Analyses of the Nature and Spread of Unsubstantiated Information Online (CONNECT Team). \$2,000,000. 2021-2025.

Lead Investigator, TDM Studio Digital Research Support Program, ProQuest: January 2021 – June 2021. ULINK CONNECT Team selected as one of five teams to receive free access to TDM Studio, ProQuest's text and data mining platform.  
 Faculty Fellowship, Center for the Humanities, University of Miami, 2020-2021  
 Summer Fellowship, University of North Carolina Wilson Library, 2019  
 U-Link Phase I Continuation Grant, University of Miami, 2019  
 U-Link Phase I Initiative Funding, Co-PI, University of Miami, 2017  
 Course Development Award, American Studies Program, University of Miami, 2014  
 Provost Research Award, University of Miami, 2012-2013  
 Faculty Fellowship, Center for the Humanities, University of Miami, 2010-2011  
 Provost Research Award, University of Miami, 2010-2011  
 Max Orovitz Summer Award in the Humanities, University of Miami, 2009  
 Joukowsky Dissertation Award Finalist, Brown University, 2008  
 Graduate School Dissertation Fellowship, Brown University, 2007-2008  
 Graduate Dissertation Workshop Grant, Andrew W. Mellon Foundation, 2006-2007  
 Graduate School Dissertation Fellowship, Brown University, spring 2007  
 Edward T. and Theckla Jones Brackett Fellowship, Brown University, fall 2006  
 Jacob K. Javits Fellowship, United States Department of Education, 2000-2004  
 English Graduate Fellowship (offered but declined for Javits), Brown University, 2002  
 Travel Award, University of Minnesota/Twin Cities, 2001

## **DISSERTATION, QUALIFYING EXAM, AND THESIS COMMITTEES**

### **In Progress**

Director, Dissertation Committee, Michael Soriano  
 Director, Qualifying Examination Committee, Ra Bacchus  
 Director, Senior Honors Thesis, Vanessa Smart (American Studies)  
 Member, Dissertation Committee, Laura Vasquez Bass  
 Member, Dissertation Committee, Michael Sacks  
 Member, Dissertation Committee, Erica Christmas

### **Completed**

Reader, Dissertation Committee, Rachel Northrup (2025)  
 Director, Senior Honors Thesis, Carlos Suarez-Cabal (2025)  
 Director, Senior Honors Thesis, Camila Fernandez (2025)  
 Director, Dissertation Committee, Carmen Petaccio (2024)  
 Reader, Dissertation Committee, Tiffany Fajardo (2024)  
 Director, Dissertation Committee, Ashley Hemm, Instructor, University of West Virginia (2023)  
 Reader, Julie Pozzuolo, Senior Honors Thesis (2023)  
 Director, Senior Honors Thesis, Gerry Marrero (2022)  
 Director, Ruth Trego (2021), Researcher, CrowdStrike  
 Reader, Dissertation Committee, Suchismita Dutta (2021), Marion L. Brittain  
 Postdoctoral Fellow, Georgia Tech  
 Reader, Senior Honors Thesis, Sarah Ortiz-Monasterio (2019)  
 Director, Dissertation Committee, Spencer Tricker (2018), TT Assistant Professor, Loyola University (Chicago)  
 Director, Dissertation Committee, Monica Urban (2016), TT Assistant Professor of

English, College of the Sequoias  
 Reader, Dissertation Committee, Jonquil Bailey (2017)  
 Reader, Dissertation Committee, Elizabeth Kelly (2014), Visiting Assistant Professor of English, University of Southern Florida  
 Reader, Dissertation Committee, Claudia Amadori (2014), Lecturer in English, Florida Atlantic University  
 Reader, Dissertation Committee, Brian Breed (2014), Lecturer in Composition, University of Miami  
 Reader, Dissertation Committee, David Borman (2014), Staff Writer at Ballotpedia  
 Reader, Dissertation Committee, Devi Guatum (2014), Lecturer in Composition, University of Miami  
 Member, Qualifying Exam Committee, Lesley Kamphaus (2016)  
 Member, Qualifying Exam Committee, Carolina Villalba (2013)  
 Member, Qualifying Exam Committee, Katrina Smith (2009)

### **COURSES TAUGHT**

#### **Assistant and Associate Professor, Univ. of Miami Department of English, 2008-Present**

##### *Undergraduate Courses*

ENG 210 Banned Books  
 ENG 210 Slackers, Losers, and Social Climbers in U.S. Literature and Philosophy (co-taught with Brad Cokelet, UM Philosophy)  
 ENG 213 American Literature I, Beginnings-1865  
 ENG 321 Major American Authors: Edgar Allan Poe  
 ENG 241 Con Artists in U.S. Literature  
 ENG 340 Forms of the Novel  
 ENG 395 City and Country in U.S. Culture and Literature  
 ENG 395 Storied Pasts: Nineteenth-Century U.S. History and Literature (co-taught with Michael Bernath, UM History Dept.)  
 ENG 395 Transatlantic Gothic (co-taught with Renée Fox, UM English)  
 ENG 482 American Literature, 1800-1865: Love and Death in the U.S. Novel  
 ENG 482 American Literature, 1800-1865: Novel Revolts  
 ENG 483 American Literature, 1865-1914: Narratives of Economic and Political Upheaval

##### *Graduate Seminars*

ENG 661 American Literature, 1800-1865: Revolutionary Writing and Sovereign Fictions  
 ENG 662 American Literature, 1865-1914: What was American Literature?  
 ENG 662 American Literature, 1865-1914: U.S. Cosmopolitanisms  
 ENG 662 American Literature, 1865-1914: Imagining "Culture" in U.S. Literature  
 ENG 681 Introduction to Theory

#### **Instructor, Brown Univ. Summer Studies Program, 2004-2008**

##### *Pre-College Courses*

EL 0020 Writing Politics: Writing Press Releases, Preparing Press Kits, and Crafting Political Campaign Media Strategies

EL 991          Putting Ideas into Words: Basic Composition Course

**Teaching Fellow, Brown Univ. Department of English, 2004-2006**

*Undergraduate Courses*

EL 20          To Die For: Love and Death in American Fiction

EL 20          Swindling America: Con Men, Card Sharks, and Tricksters in American Literature

EL 11          Critical Reading and Writing: The Academic Essay

**SERVICE**

**Profession**

Program Committee Member, C19: The Society of Nineteenth-Century Americanists, 2024-present

Advisory Board Member, Charles Brockden Brown Society, 2021-2025

Local Co-Convener, C19: The Society of Nineteenth-Century Americanists Conference, 2020

Reader, University of Massachusetts Press, 2025

Reader, *PLOS One*, 2025

Reader, *ESQ: A Journal of Nineteenth-Century American Literature*, 2023-24

Reader, Routledge Press, 2022

Reader, Oxford University Press, 2021-22

Reader, *Nineteenth-Century French Studies*, 2020

Reader, Edinburgh University Press, 2019

Reviewer, Dissertation Fellowships, American Council of Learned Societies, 2016-19

Reader, *J19*, 2019

Reader, *Studies in American Fiction*, 2018

Reader, *Studies in American Fiction*, 2015

Reader, *Modern Philology*, 2013-14

Reader, *Early American Literature*, 2012

**University of Miami**

Member, College Council in the College of Arts & Sciences, Spring 2025 – present

Faculty Senator and GWC Alternate, Fall 2023 – Spring 2024

Member, Job Search Committee for Position in Medieval and/or Early Modern, 2023-24

Faculty Senate Alternate: Fall 2021 – Spring 2023

Member, English Undergraduate Studies Committee in English, 2022-23

Transfer Equivalency Coordinator, English, 2022-23

Job Search Committee for Position in Race and Empire, pre-1900: 2021-22

Chair, Graduate Studies Committee, 2017 - 2021

Co-Convener, Atlantic Studies Working Group, 2017-2021

Member, CAS Communications Committee, 2018

Member, CAS Academic Appeals Committee, 2016-2019

Co-Adviser, Sigma Tau Delta English Honors Society, 2017-2018

Member, English Department Communications Committee, 2017-2018

Member, Ad-Hoc Writing Program Internal Review Committee, 2018

Member, Steering Committee, American Studies Program, 2011-18

Representative, College Council, College of Arts & Sciences, 2016  
Member, Undergraduate Studies Committee, Dept. of English, 2016  
Member, Digital Humanities Job Search Committee, Dept. of English, 2015-16  
Freshman Adviser, College of Arts and Sciences, 2015-16  
Job Placement Officer, Dept. of English, 2015-16  
Member, Graduate Studies Committee, Dept. of English, 2015-16  
Member, Digital Standards and Practices Committee, Dept. of English, 2014-15  
Member, Undergraduate Curriculum Committee, Dept. of English, 2012-2013  
Member, Speakers Committee, Dept. of English, 2011-2013  
Presenter, Graduate Workshop on Professionalization, Dept. of English, 2013  
Presenter, Graduate Workshop on Publication, Dept. of English, 2011  
Reader, Mary K. Parker Prize for best graduate essay, Dept. of English, 2010  
Member, Undergraduate Curriculum Committee, Dept. of English, 2009-2010  
Member, Anthropology and Humanities Conference Advisory Committee, 2009-2011

### **Brown University**

Graduate Representative, English Dept. Graduate Committee, 2006-2008  
Coordinator, Andrew W. Mellon Graduate Workshop, 2006-2007  
Graduate Representative, Bookstore Director Search Committee, 2006  
Graduate Representative, Bookstore Review Committee, 2005 -2006  
Co-Organizer, First Annual Graduate Student Lecture, English Dept., 2004

### **PROFESSIONAL MEMBERSHIPS**

Modern Language Association  
American Studies Association  
C19: The Society of Nineteenth-Century Americanists  
Society of Early Americanists