

JOHN FUNCHION
UNIVERSITY OF MIAMI
Curriculum Vitae

1. Date: 12/18/2019

PERSONAL

2. John Funchion
3. Home Phone
4. Office Phone: 305-284-5607
5. Home Address
6. Current Academic Rank: Associate Professor
7. Primary Department: English
8. Secondary or Joint Appointments: American Studies
9. Citizenship: U.S.A. and Ireland
10. n/a

HIGHER EDUCATION

11. Brown University, Ph.D. in English Languages and Cultures, 2008
University of Minnesota/Twin Cities, M.A. in English, 2002
Creighton University, B.A. in English, *magna cum laude*, 2000
- 12-13. n/a

EXPERIENCE

14. Director of Graduate Studies, Department of English, University of Miami, 2017-present
Summer Chair, English Department, University of Miami, 2018
University of Miami, Associate Professor of English and American Studies, 2015-present
University of Miami, Assistant Professor of English, University of Miami, 2008-2015;
and jointly appointed in American Studies in 2014
Brown University, Instructor, Brown University Summer Studies Program, 2004-2008

Brown University, Teaching Fellow, Brown University Department of English, 2004-2006

15. Sylvia Brown, Researcher (researched the papers of Nicholas Brown and the Brown Family), 2007-2008
Novel: A Forum on Fiction, Editorial Assistant (copyedited and fact-checked journal articles), 2004-2008
Edward Griffin, Ph.D., Researcher (researched Byles Family correspondence), 2001-2002
The Complete Letters of Henry James, Editorial Assistant (copyedited and transcribed James letters), 1999-2000
16. n/a

PUBLICATIONS

17. Books and Monographs Published

Novel Nostalgias: the Aesthetics of Antagonism in Nineteenth-Century U.S. Literature. Columbus: Ohio State University Press, 2015. Paperback, 2017. [Reviewed by Matthew Rebhorn for *Studies in the Novel* 50.2 (2018): 303-5; Kevin Modestino for *American Literature* 89.3 (2017): 627-29; Mark Noble for *American Literary History Online Review*, Series XI (2017); Mimosa Stephenson in *Choice* 53 (2016): 739-40; Roark Mulligan in “Late-19th-Century Literature” in *American Literary Scholarship* 2015 (2015): 219-34; and Sally E. Parry in “Fiction: 1900 to the 1930s” in *American Literary Scholarship* 2015 (2015): 235-55]

Mapping Region in Early American Writing. Editor with Keri Holt and Edward Watts. Athens: University of Georgia Press, 2015. Paperback, 2018. [Reviewed by Amy T. Hamilton for *International Studies in Literature and Environment* 24.4 (2018): 836-37; Molly Ball for *Early American Literature* 52.3 (2017): 691-707; Ashley Barnes for *Nineteenth-Century Literature* 72.1 (2017): 119-23; and G.D. MacDonald in *Choice* 53 (2016): 1330.]

18. Juried or Refereed Journal Articles and Book Chapters

“Partisan.” *Democracies in America: Keywords for the 19th Century and Today*. Eds. D. Berton Emerson and Gregory Laski. New York: Oxford University Press, 2021. In Production. 18pp.

“Rural/City Divide.” *Cambridge Companion to Nineteenth-Century American Literature and Politics*. Ed. Jack Kerkerling. In Progress. Under contract with Cambridge University Press. Anticipated publication in 2022. 25pp.

“Seeing Changes: Emily Dickinson’s Vibrant Regionalism.” *ESQ: A Journal of*

Nineteenth-Century American Literature. 63.2 (2017): 269-96.

“Postscript: Creole Adjudication: Governing New Orleans and Mapping Regionalism in the Long Nineteenth Century.” *Mapping Region in Early American Writing*. Athens: University of Georgia Press, 2015. 249-67.

“Critical Oversights: the Aesthetics and Politics of Reading *The Bostonians*.” *The Henry James Review* 34.3 (2013): 279-84.

“Reading Less Littorally: Kentucky and the Translocal Imagination in the Atlantic World.” *Early American Literature* 48.1 (2013): 61-91.

“When Dorothy Became History: L. Frank Baum’s Enduring Fantasy of Cosmopolitan Nostalgia.” *Modern Language Quarterly* 71.4 (2010): 429-51.

“Putting the Past Out to Pasture: Nostalgia, Regional Aesthetics, and the Mutualist Imagination of the 1890s.” *Modernist Cultures* 3.2 (2008): 173-91.

19. Other Works, Publications, and Abstracts

Review essay on *The American School of Empire* (Cambridge UP) by Edward Larkin. *William and Mary Quarterly*. 76.4 (2019): 820-23.

Review of *Sensational Internationalism: The Paris Commune and the Remapping of American Memory in the Long Nineteenth Century* (U of Manchester P) by J. Michelle Coghlan. Online. *Journal of American Studies*. 53 (2019): 1-2. 20 November 2019.

Review essay on *Untimely Democracy: The Politics of Progress after Slavery* (Oxford UP) by Gregory Laski. Online. *American Literary History Online Review*. Series XVIII. 11 March 2019.

Review essay on *Hobbes, Sovereignty, and Early American Literature* (Cambridge UP) by Paul Downes and *Fictions of Mass Democracy in Nineteenth-Century America* (Cambridge UP) by Stacy Margolis. *American Literature* 90.3 (2018): 643-46.

“Revolutionary Style and Founder’s Chic.” *Just Teach One. Common-Place* (sponsored by the American Antiquarian Society). Online. Mar. 2017. <http://jto.common-place.org/category/account-of-a-remarkable-conspiracy/account-of-a-remarkable-conspiracy/>

“Amelia in an Honors Section.” *Just Teach One. Common-Place* (sponsored by the American Antiquarian Society). Online. 20 Jan. 2013. <http://www.common-place.org/justteachone/?p=47>

“Charlotte’s Web: Encoding the Literary History of the Sentimental Novel.” With John

Melson. *Digital Humanities 2011*. Stanford: Stanford University Library, 186-88.

20. n/a

PROFESSIONAL

21. Funded Research Performed

Principal Investigator, Summer Fellowship, University of North Carolina Wilson Library, 2019 (\$1500)

Co-Investigator, U-Link Phase I Continuation Grant, University of Miami, 2019 (\$32,000)

Principal Investigator, Faculty Fellowship, Center for the Humanities, University of Miami, 2020-2021 (future 1 semester course release)

Co-Investigator, U-Link Phase I Grant, University of Miami, 2018 (\$40,000)

Principal Investigator, Provost Research Award, University of Miami, 2012-2013 (\$10,500)

Principal Investigator, Faculty Fellowship, Center for the Humanities, University of Miami, 2010-2011 (1 semester course release)

Principal Investigator, Provost Research Award, University of Miami, 2010-2011 (\$10,500)

Principal Investigator, Provost Research Award, University of Miami, 2009-2010 (\$10,500)

22. Editorial Responsibilities

Reader, *Nineteenth-Century French Studies*, 2020

Reader, Edinburgh University Press, 2019

Reviewer, Dissertation Fellowships, American Council of Learned Societies, 2016-19

Reader, *J19*, 2019

Reader, *Studies in American Fiction*, 2018

Reader, *Studies in American Fiction*, 2015

Reader, *Modern Philology*, 2013-14

Reader, *Early American Literature*, 2012

23. Professional and Honorary Organizations

Member, Modern Language Association, 2001-present

Member, American Studies Association, 2006-present

Member, C19: The Society of Nineteenth-Century Americanists, 2010-present

Member, Society of Early Americanists, 2009-present

24. Honors and Awards

Graduate Program Director of the Year Nominee, University of Miami, 2018

Joukowsky Dissertation Award Finalist, Brown University, 2008
Graduate Dissertation Workshop Grant, Andrew W. Mellon Foundation, 2006-2007
Edward T. and Theckla Jones Brackett Fellowship, Brown University, fall 2006
Jacob K. Javits Fellowship, United States Department of Education, 2000-2004

25. n/a

26. Other Professional Activities

Local Co-Convener, C19: The Society of Nineteenth-Century Americanists Conference, 2020

Presenter, "Melodrama in Tweed: Carnegie's 'Plug-Hatted Professors.'" Late 19th/Early-20th-Century American Literature Division. Modern Language Association Convention. January 9-12, 2020.

Presenter, "Reading Cultural Capital in Radical Periodicals." British Association of Nineteenth-Century Americanists: 4th Annual Symposium. December 16-17, 2019.

"Insurgent Fictions." Invited Presentation. Wilson Library Fellows Talk Series. University of North Carolina. May 15, 2019.

"Left Nostalgia." Invited Presentation via Skype. English Department Seminar on "Occupy Everything." University of Manchester. March 22, 2019.

Presenter, "Information Noir: Plutonomy and Privatized Intelligence in David Lagercrantz's Millennium Books." American Comparative Literature Association Conference. March 7-10, 2019.

Presenter, "Cold, Dead Hands: Early U.S. Insurgent Novels and Henry Nash Smith's Loaded Myths." Biennial Meeting of the Society of Early Americanists. February 28 – March 2, 2019.

Roundtable Participant, "Too Many Secrets: Aestheticizing Disclosure in Early American Writing about the West." Biennial Meeting of the Society of Early Americanists. February 28 – March 2, 2019.

Presenter, "Indigenous Warfare and Partisan Fantasies." Rutgers Nineteenth-Century Workshop on "War/After War: Memory, Fear, Indifference." October 4-5, 2018.

Chair and Respondent, "Radical Literature and the Political Horizons of C19." Roundtable. Biennial Meeting of C19: The Society of Nineteenth-Century Americanists. March 22-25, 2018.

Presenter, "How the Irish Countered Insurgency in Early U.S. Writing." Biennial Meeting of the Charles Brockden Brown Society. Clinton Institute, University College Dublin. October 5-7, 2017.

Presenter, "Left Nostalgia." Invited Presentation via Skype. English Department Seminar on "Occupy Everything." University of Manchester. March 31, 2017.

Presenter, "Beyond Gothic: Indigenous Warfare and Partisan Fantasies." Biennial Meeting of the Society of Early Americanists. March 2-4, 2017.

Presenter, "Radical Correspondences: Transatlantic Writing against the Law." European Early American Studies Association. Université Paris 7-Diderot and Université Paris-3 Sorbonne Nouvelle. December 8-10, 2016.

Presenter, "Novel Nostalgias." University of Miami's Center for the Humanities and Books & Books Book Talk Series. November 9, 2016.

Presenter, "Writing in Black and Red: The Rise of the Radical Novel." Biennial Meeting of C19: The Society of Nineteenth-Century Americanists. March 17-20, 2016.

Invited Panelist, Mapping Early American Writing Symposium. CUNY/Graduate Center. February 26, 2016.

Presenter, "Jurisdictional Crisis and the Dangers of the Antifederal Imagination in *The Confidence-Man*." Melville in a Global Context Conference. Keio University, Tokyo. June 25-29, 2015.

Presenter, "Reactionary Insurgencies: the U.S. Revolution in the Southern Partisan Imagination." American Literary Association. May 21-24, 2015.

Invited Presenter via Skype. "Left Nostalgia." English Department Seminar on "Occupy Everything." University of Manchester. April 14, 2015.

Presenter, "Action Fiction: The Radical Novel and the Aesthetics of Direct Democracy." Late 19th/Early-20th-Century American Literature Division. Modern Language Association. January 8-11, 2015.

Seminar Participant, "Counterpublic Formations in 19th Century America." Biennial Meeting of C19: The Society of Nineteenth-Century Americanists. March 13-16, 2014.

Invited Participant, "Roundtable: Beyond Resistance – Rethinking the Politics of the Aesthetics." American Studies Association Convention. November 15-18, 2012.

Presenter, "L. Frank Baum's Enduring Fantasy of Cosmopolitan Nostalgia." University of Miami Center for the Humanities Fellows Colloquium. October 2012.

Invited Discussant, "Oceans." Atlantic Geographies Institute. University of Miami. May 14-17, 2012.

Presenter, "Working Against the Clock: Nostalgia and Radical Internationalism." Biennial Meeting of C19: The Society of Nineteenth-Century Americanists. April 12-15, 2012.

Co-Presenter, "Charlotte's Web: Encoding the Literary History of the Sentimental Novel." Digital Humanities 2011. June 19-22, 2011.

Presenter, "A Republican Antithesis: Common Aesthetics and Democratic Possibility in the Eighteenth Century." Biennial Meeting of the Society of Early Americanists. March 3-5, 2011.

Presenter, "Historical Oversights: Judgment and Ambivalence in the Age of Archival Reproducibility." American Literature Section. Modern Language Association Convention. January 6-9, 2011.

Co-Presenter, "Working Out with Culture: Canonicity for a Digital Age." Inaugural Conference of C19: The Society of Nineteenth-Century Americanists. May 20-23, 2010.

Chair and Respondent, "Theorizing 19th Century Literary Regionalism." Conference of C19: The Society of Nineteenth-Century Americanists. May 20-23, 2010.

Presenter, "Atlantic Localities: Toward a Theory of Literary and Cultural Regionalization." Early American Borderlands: Third Early Ibero/Anglo Americanist Summit. May 13-16, 2010.

Organizer and Chair, "Affected Pasts: History, Feeling, and Aesthetics in the Nineteenth Century." Modern Language Association Convention. December 27-30, 2009.

Presenter, "Senseless Endings: Henry James's *The Bostonians* and Unfinished Narratives of U.S. Reconstruction." International Conference on Narrative. June 4-6, 2009.

Presenter, "Exporting Locality: Gilbert Imlay's *The Emigrants* and Transatlantic Regionalism after the Revolution." Biennial Meeting of the Society of Early Americanists. March 4-7, 2009.

Presenter, "The Impossibility of Immigrating: Nostalgia and the Problem of Chicano/a Citizenship in Postbellum America." Nineteenth-Century Studies Association Conference. April 3-5, 2008.

Presenter, "Reinventing Sympathy: The Aesthetics of Nostalgia and the Advent of Modernism in 1890s American Fiction." Literature, Aesthetics and Philosophies

of History, 1860-1940. University of Birmingham. January 18-19, 2007.

Presenter, "Banking on Biloquium: Crises of Confidence in *Wieland*." Biennial Meeting of the Charles Brockden Brown Society. October 21-23, 2004.

Co-Presenter, "Tory Letters: The Stubborn Daughters of Dr. Byles and the Unpublished Byles Family Correspondence." Biennial Meeting of the Society of Early Americanists. April 10-12, 2003.

TEACHING

27. Teaching Awards Received

Course Development Award for "Transatlantic Gothic," American Studies Program, University of Miami, 2014

28. Teaching Specialization:

Undergraduate Teaching

ENG 210 Con Artists in U.S. Literature

ENG 210 Slackers, Losers, and Social Climbers in U.S. Literature and Philosophy
(co-taught with Brad Cokelet, UM Philosophy)

ENG 213 American Literature I, Beginnings-1865

ENG 321 Major American Authors: Edgar Allan Poe

ENG 395 City and Country in U.S. Culture and Literature

ENG 395 Storied Pasts: Nineteenth-Century U.S. History and Literature (co-taught with Michael Bernath, UM History Dept.)

ENG 395 Transatlantic Gothic (co-taught with Renée Fox, UM English)

ENG 482 American Literature, 1800-1865: Love and Death in the U.S. Novel

ENG 482 American Literature, 1800-1865: Novel Revolts

ENG 483 American Literature, 1865-1914: Narratives of Economic and Political Upheaval

Graduate Teaching

ENG 661 American Literature, 1800-1865: Revolutionary Writing and Sovereign Fictions

ENG 662 American Literature, 1865-1914: What Was American Literature?

ENG 662 American Literature, 1865-1914: U.S. Cosmopolitanisms

ENG 662 American Literature, 1865-1914: Imagining "Culture" in U.S. Literature

ENG 682 Introduction to Theory

29. Thesis and Dissertation Advising

In Progress

Director, Dissertation Committee, Diana Dabek

Director, Dissertation Committee, Ruth Trego

Director, Qualifying Exam Committee, Ashley Hemm
Director, Qualifying Exam Committee, Carmen Petaccio
Reader, Dissertation Committee, Suchismita Dutta

Completed

Director, Dissertation Committee, Spencer Tricker (2018), TT Assistant Professor,
Longwood University
Director, Dissertation Committee, Monica Urban (2016), TT Assistant Professor of
English, College of the Sequoias
Reader, Dissertation Committee, Jonquil Bailey (2017)
Reader, Dissertation Committee, Elizabeth Kelly (2014), Visiting Assistant Professor of
English, University of Southern Florida
Reader, Dissertation Committee, Claudia Amadori (2014), Lecturer in English, Florida
Atlantic University
Reader, Dissertation Committee, Brian Breed (2014), Lecturer in Composition,
University of Miami
Reader, Dissertation Committee, David Borman (2014)
Reader, Dissertation Committee, Devi Guatum (2014)
Member, Qualifying Exam Committee, Lesley Kamphaus (2016)
Member, Qualifying Exam Committee, Carolina Villalba (2013)
Member, Qualifying Exam Committee, Katrina Smith (2009)

SERVICE

30. University Committee and Administrative Responsibilities

Chair, Graduate Studies Committee, 2017 - present
Member, CAS Academic Appeals Committee, 2016 – present
Co-Convener, Atlantic Studies Working Group, Humanities Center, 2017 - present
Co-Advisor, Sigma Tau Delta, 2017 - 2019
Member, CAS Communications Committee, 2018
Member, Ad-Hoc Writing Program Internal Review Committee, 2018
Member, English Department Communications Committee, 2017
Freshman Adviser, College of Arts and Sciences, 2015-16
Representative, College Council, College of Arts & Sciences, Fall 2016
Member, Undergraduate Studies Committee, Dept. of English, Fall 2016
Job Placement Officer, Dept. of English, Spring 2016
Member, Digital Standards and Practices Committee, Dept. of English, 2014-2016
Member, Digital Humanities Job Search Committee, Dept. of English, 2015-16
Member, Graduate Studies Committee, Dept. of English, 2015-2016
Member, Steering Committee, American Studies Program, 2011-2016
Member, Undergraduate Curriculum Committee, Dept. of English, 2012-2013
Member, Speakers Committee, Dept. of English, 2011-2013
Presenter, Graduate Workshop on Professionalization, Dept. of English, 2013
Presenter, Graduate Workshop on Publication, Dept. of English, 2011

Reader, Mary K. Parker Prize for best graduate essay, Dept. of English, 2010
Member, Undergraduate Curriculum Committee, Dept. of English, 2009-2010
Member, Anthropology and Humanities Conference Advisory Committee, 2009-2011

31. Community Activities

Member, Henry S. West Laboratory Elementary School Parent Teacher Organization,
2017 – Present